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Cultural and Evolutionary Dynamics of Cooperation in Archaeological Perspective

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Humans are excellent but strategically contingent cooperators. How we cooperate and the boundaries of our cooperative relations are two of the most important organizing principles for social groups. Not surprisingly, the cultural and evolutionary dynamics of cooperation represent a fertile topic of research in social and behavioral sciences such as anthropology, economics, political science, psychology, and sociology (Axelrod 1997; Bowles and Gintis 2011; Boyd and Richerson 1992, 2009; Dovidio et al. 2006; Fehr and Schmidt 1999; Gintis et al. 2005; Gurven 2006; Hammerstein 2003; Henrich and Henrich 2007; Marshall 2010; Ostrom, Gardner, and Walker 2003; Patton 2009; Willer 2009). From a contemporary biological perspective, much of human uniqueness is said to rest in our abilities to cooperate at larger scales and in qualitatively different ways than all other animals, including nonhuman primates (Bingham 2000; Hill, Barton, and Hurtado 2009; Mitani 2009; Nowak 2006a, 2011; Sussman and Cloninger 2011; Tomasello 2009; Wilson, Timmel, and Miller 2004; cf. Kappeler and van Schaik 2006). Yet we can also be exceedingly competitive. These two sides of humanity are entwined, and may tragically converge in destructive forms of intergroup competition such as wars, which require high levels of intragroup cooperation and coordination. Disentangling the motivations and institutions that foster group cooperation among competitive individuals remains one of the few great conundrums within evolutionary theory. How, researchers ask, does cooperation evolve and thrive among individuals who strategically pursue

self- or kin-interests despite all of the potential obstacles those interests present to group-oriented behaviors? What are the costs and benefits to individuals across the socioeconomic spectrum in participating in, or defecting from, cooperative endeavors? What suite of mechanisms for encouraging and maintaining cooperation exists within any particular society, and how does its composition evolve over time as a result of cumulative goal seeking by individuals and larger-scale environmental processes? Why does cooperation sometimes break down completely?

Archaeologists have been investigating the developmental trajectories of cooperation and competition in past societies for decades, but have tended to emphasize the latter in seeking to explain those processes underlying cultural evolution. As a result, bottom-up possibilities for group cooperation (or “self-organization”) have been undertheorized in favor of political models stressing top-down leadership, often invoking compliance through coercion. In the meantime, evidence from a range of disciplines has demonstrated humans effectively sustain cooperative undertakings through a number of social norms and institutions that are applicable to archaeology on multiple analytical scales, including reciprocal exchanges, monitoring the reputation of others, and the retribution or rewarding of transgression or compliance. This important axis of variability in the dynamics of past human societies has received scant attention in archaeological theory, with notable exceptions discussed later in this chapter.

A focus on the interplay between cooperation and competition in past societies necessitates multiscale approaches that consider the complete spectrum of human behavior, from the broad evolutionary processes instigated by aggregate individual actions, to the motivations for those actions at the level of households or individuals. Such approaches combine many of the strengths of existing theoretical paradigms in archaeology while offering productive means of reconciling entrenched divides between considerations of process and agency (compare Blanton and Fargher 2008; Boyd and Richerson 2008; Cowgill 2000; Feinman, Lightfoot, and Upham 2000; Flannery 1999; Pauketat 2001; Richerson and Boyd 1999; Shennan 2002; Spencer 1993). Contemporary models of cooperation are evolutionary, overlapping comfortably with traditional archaeological interests in elucidating the processes of diachronic social change. But they are also multi-actor, envisioning all individuals as pursuing goals that can be simultaneously individualistic/competitive and collective/cooperative in a manner consistent with approaches that emphasize human agency and strategic action. In turn, the diachronic breadth and material focus of archaeology provide a much-needed complement to existing research on cooperation and collective action, which thus far has relied largely on game-theoretic modeling, surveys of college students from affluent countries, brief ethnographic experiments, and limited historic cases. Archaeological perspectives draw on a comparative record of long cultural evolutionary sequences (Marcus 2008), containing the physical correlates of past cooperation and competition, including the particular resources that were utilized through collective action and the symbols people manipulated to define themselves as cooperative or antagonistic.

The contributions to this volume are not unified by a single paradigmatic approach to cooperation and collective action, yet the authors share the conviction that these issues should be foregrounded within contemporary archaeological discourse in order to better understand their dynamics in varied past and present contexts. Examples include non- or less coercive social mechanisms that operated in smaller-scale societies or in factions that primarily operated independently from the political institutions of larger ones, such as labor groups and social castes within early states and empires. Authors are interested in better defining the terms, appropriate units of analysis, and theoretical frameworks necessary for understanding group cooperation. We present diverse case studies with the aim of situating the diachronic and material foci of archaeology within the interdisciplinary dialogue on this issue of broad social concern. In this chapter I highlight some recent insights from research on cooperation across disciplines, use cross-cultural cases to suggest points of intersection with the archaeological record of cultural evolution, and outline the organization of the volume.

COOPERATION: DEFINITIONS AND APPROACHES

People cooperate within multiple, overlapping, and occasionally conflicting scales of social interaction, and they often do so in ways that are inconsistent with canonical models of rationality and self-interest. The structure of cooperative undertakings is segmentary, nested, and fluid, with the result that individuals who cooperate as groups in certain settings may be adversarial in others. This segmentary structure and the tensions inherent in reconciling individual and group interests pose dilemmas for sustaining cooperation, which has been analyzed within domains as diverse as treaties between sovereign nation-states, ethical codes established by enemies engaged in trench warfare, community-managed irrigation systems, and household recycling (e.g., Axelrod 1984: 73–87; Henrich and Henrich 2006; Ostrom 1990: 69–88; Wagner 1983). Individuals act within vastly different interpersonal parameters across the spectrum of potential cooperative undertakings, and cooperation is surely motivated and sustained by combinations of mechanisms depending on social context. Accordingly, classification of the types of undertakings that could be deemed cooperative and the sorts of mechanisms that promote them assists in comparative analysis and in evaluating the appropriateness of particular approaches to the archaeological record. Definitions of cooperation usually entail some calculation of cost or risk on the part of an individual so that another individual or group of individuals receives a benefit (e.g., Smith 2010; West, Griffin, and Gardner 2007). Yet authors envision the costs, benefits, and goals of cooperation differently, which is reflected in the approaches reviewed in this section, as well as in the subsequent chapters of this volume.

An initial distinction may be drawn between what could heuristically be termed ultimate and proximate causes of cooperation. Approaches focused on

ultimate causes are more common in biology, evolutionary psychology, and human behavioral ecology. They seek to explain cooperation in terms of the evolved predispositions that humans are argued to possess that facilitate working in groups, and often discuss culture-gene coevolution (that human genetic evolution has been structured by life within cultural groups) and multilevel selection (that selective processes can operate at individual and group levels) in examining what evolved psychological mechanisms might be conducive to cooperation (e.g., Bingham 2000; Bowles 2006; Boyd and Richerson 1992, 2009; Fessler and Haley 2003; Fuentes, Wyczalkowski, and MacKinnon 2010; Gurven 2006; Henrich and Henrich 2006, 2007; Richerson, Boyd, and Henrich 2003; Sober and Wilson 1998; Traulsen and Nowak 2006; Wilson and Kniffin 1999; Wilson, Timpel, and Miller 2004). Although evolutionary themes focused on ultimate causality are central to the holistic study of cultural practices, the archaeological and historic cases discussed in this volume deal with the evolution of norms, institutions, and symbols that complex societies of the last ten thousand years created and reconfigured through time. Such cases are more aligned with developing proximate explanations regarding how particular cultural patterns either promoted or discouraged cooperation. Theories concerning the biological evolutionary bases of cooperation are incorporated into this volume and introductory chapter, but those relating to cultural evolution—the emergence of norms, institutions, and symbols through archaeological time—are emphasized for this reason.

Further classification of the relevant concepts for understanding cooperation forces us into semantic discussions of occasionally colorful terms, often derived from game-theoretic modeling, such as cheaters, defectors, free-riders, punishers, green beards, altruists, tit-for-tat, mutualism, common-pool resources, and the like. Several concise overviews of terminology have fortunately been compiled, though variability between and within disciplines is apparent (compare Dovidio et al. 2006: 21–28; Henrich and Henrich 2006; Kapur and Kim-Chong 2002; Nowak 2006b; Tomasello, Kruger, and Ratner 1993; West, Griffin, and Gardner 2007). West and colleagues (2007: 416) provide an especially succinct glossary from a biological perspective. I draw on these recent works in discussing key terms, but should note that attention to such issues is not new; rather, it extends back centuries to earlier social theorists.

Conceptualizing Cooperation

The Enlightenment revival of classical scholarship saw many Western philosophers ponder why people participate in social groupings when their motivations tend to be selfish (see Baum 2004). For Hobbes (1958 [1651]: 142), a social contract based primarily on collective defense was the means by which self-interested individuals pursue collective goods through the “Leviathan” that is state governance: “The only way to erect such a common power as may be able to defend them from the invasion of foreigners and the injuries of one another, and thereby to secure them in such sort as that by their own industry and by the

fruits of the earth they may nourish themselves and live contentedly, is to confer all their power and strength upon one man, or upon one assembly of men that may reduce all their wills, by plurality of voices, unto one will.” Alternatively, in his *Discourse on the Origin and the Foundations of Inequality among Men*, Rousseau (1984 [1755]) considered how cooperation could shape social structure through the analogy of a stag hunt, in which individuals could choose to collectively hunt a larger stag or individually hunt smaller hares. Both scenarios suggest that mutual gains can be achieved through cooperation, but whereas the social backdrop for Hobbes was one of threat and competition, Rousseau’s was one of more voluntary collaboration. The ideas of these two authors still resonate with contemporary social theorists, who have elaborated and refined them by approximating payoff matrices for collective or individual behavior drawing on game-theoretic modeling, human behavioral ecology, and related disciplines (Skyrms 2004). Rather than relying solely on the verbal logic of humanistic philosophy, contemporary behavioral-science approaches to decision making employ mathematical logic involving experimentally estimated costs and benefits, impacting archaeology in cases parallel to Rousseau’s analogy, such as through the application of optimal foraging theory (e.g., Gremillion 2002).

Early anthropologists also took an interest in cooperation. Most notably, Mead’s (1937c) edited volume *Cooperation and Competition among Primitive Peoples* assembled leading scholars of the time who presented ethnographic cases relating to the behavioral dynamics of these opposed tendencies within a number of societies that would be classified as “intermediate” by many contemporary archaeologists, because they are neither egalitarian nor do they possess institutionalized hierarchies. The modern equivalent of Mead’s volume might well be *Foundations of Human Sociality: Economic Experiments and Ethnographic Evidence from Fifteen Small-Scale Societies* (Henrich et al. 2004), and a comparison of the two serves to develop a framework of terms and concepts that are applicable to archaeology. Soon after the Mead volume, Murdock (1945) included cooperative labor as one of the behaviors he deemed to be cultural universals (see also Brown 1991: 137–139). Later generations of anthropologists would object to the way that earlier approaches discussed cultural practices as habits, and their implicit assumptions of immutable group psychologies, as exemplifications of the normative model of culture (e.g., Fox 1991; Geertz 1973: 33–54). Indeed, an emphasis on individual action within anthropology began shortly after these publications (Hays 1958: 394–404). I return to this critique in outlining contemporary approaches to cooperation, which I argue dovetail with current archaeological interests in considering both process and agency in envisioning how individuals within groups strategize, moving us from the normative model to one of negotiated norms. But first I outline a few of the insights from Mead’s volume and their relationship to contemporary models, such as those used in the volume by Henrich and colleagues.

In her introductory chapter, Mead (1937a) discussed cooperation and competition not as a singular axis, but rather as orthogonally balanced by individualistic

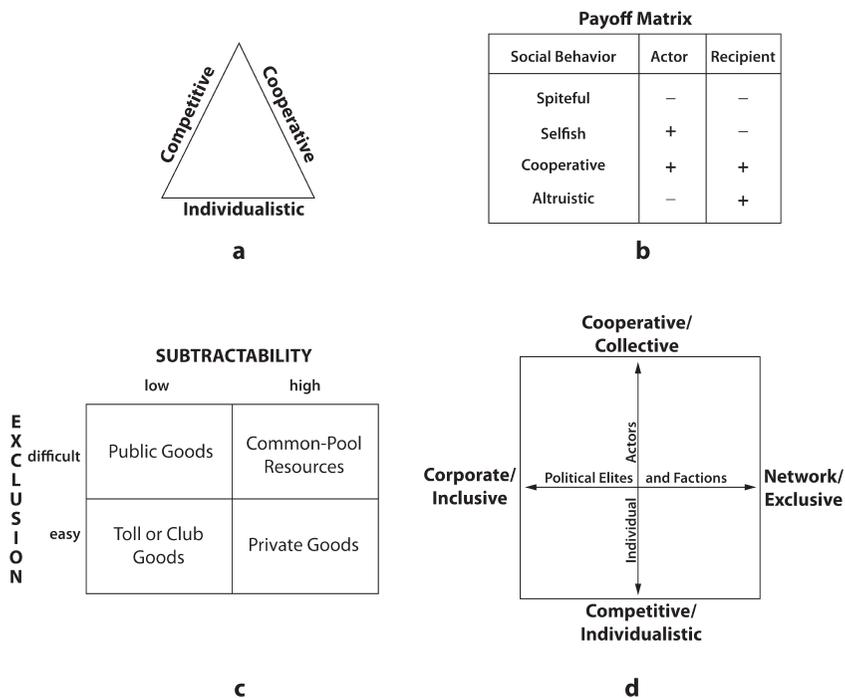


FIGURE 1.1 Schematic representations of cooperation and other dimensions of group behavior: (a) Margaret Mead's triadic classification of intermediate societies (modified from Mead 1937b: 461); (b) idealized payoff matrix for social behaviors, which following biological frameworks classify impact in terms of reproductive success (e.g., West, Griffin, and Gardner 2007); (c) classification of types of resource problems by Elinor Ostrom and colleagues (modified from Ostrom, Gardner, and Walker 1994: Figure 1.1); (d) comparative axes drawing on the work of Blanton et al. (1996) and Feinman, Lightfoot, and Upham (2000: Figure 1).

behaviors (Figure 1.1a). These three terms were then distinguished as (1) competitive: individuals striving to gain what another is simultaneously striving to gain; (2) cooperative: individuals working together to one end; and (3) individualistic: individuals striving toward goals without reference to others (Mead 1937a: 8, 16). In concluding the volume, Mead (1937b: 461) classified the societies discussed along a triangular plot with these three terms as midpoints. Mead's definitions for competitive and individualistic behaviors are straightforward, while her definition of cooperation deserves some unpacking for our purposes because it implies mutualism (Tomasello 2009: 41) or mutual benefit (West, Griffin, and Gardner 2007: 416), as used by contemporary scholars. In the sense of ultimate causality, Tomasello (2009) argues that mutualism among early human ancestors was the primary selective pressure affecting the evolution of our faculties promoting cooperation. He defines collaboration for mutual benefits as a phenomenon of cooperation, of which altruism is another.

Definitions of cooperation involving mutualism find wide support within many disciplines, but definitions of altruism vary greatly, with some researchers questioning whether “pure” altruism, involving a cost with no payoff, actually exists. West and colleagues (2007: 419–423) outline several uses of the term *altruism* and critique its application to cases when the cost-benefit matrix for an individual actor is anything other than a net decrease in fitness relative to another actor or group of actors, measured over the lifelong effects of that behavior on all parties (Figure 1.1b). For instance, reciprocal altruism has cost-benefit matrices that offset or are mutually beneficial (“a win-win situation”), and is therefore not pure altruism according to these authors. Other behaviors potentially defined as altruistic may carry more cost than benefit for an individual actor, but those effects could be mediated by genetic relatedness, such as in calculations of inclusive fitness, whereby actions are considered by their impact on the aggregate fitness of all the relatives of that individual who may potentially be impacted, weighted by genetic relatedness (Grafen 1984; Hamilton 1964, 1972; cf. Nowak, Tarnita, and Wilson 2010). This definition of altruism is significantly more restrictive than one from social psychology, in which an act may be considered altruistic if it is performed with no expectation of rewards or benefits to one’s self (Dovido et al. 2006: 26). Mead (1937a: 17) also considered the necessity of distinguishing between cooperative behaviors and help. In cooperation, shared goals or mutual benefit keep individuals working in a coordinated manner, while for help the immediate goal only benefits a single individual, but the relationship between helper and helped is shared. Mead’s distinction of these terms is similar to the one drawn in contemporary approaches between public goods or common-pool resource problems and forms of direct reciprocity that operate at smaller scales, such as is common for planting or harvesting between households in agrarian societies.

Public Goods and Common-Pool Resource Problems

The vast, multidisciplinary corpus of literature on public goods and common-pool resources is of significant value to archaeology. Some of the central tenets of public goods are encapsulated by the familiar parable of the tragedy of the commons (Hardin 1968, 1998), which stipulates that people face certain cooperative dilemmas in which it is in everybody’s individual interest to pursue one strategy (in this parable, grazing one’s animals as much as possible on communally owned pasture) that is at odds with the collective interests of the community as a whole (in this case, to avoid overgrazing).

In his classic work on collective action, Olson (1965: 28) noted that for something to truly be a public good, its benefits must be available to all and cannot be easily excluded (see also Hardin 1982: 17–20). Contemporary theorists continue to distinguish between excludable and nonexcludable goods problems (e.g., Boyd and Mathew 2007; Ostrom and Walker 1997). Excludable goods are those in which the benefits of some undertaking can be excluded from a noncontributing

segment of the population to a significant degree (Figure 1.1c). Nonexcludable goods confer important benefits on the members of a population irrespective of an individual's or faction's level of participation. This distinction is used to separate private or toll/club goods (where exclusion is easy) from public goods or common-pool resources (where exclusion is difficult), and is of greatest relevance for defining cooperative dilemmas, as individuals can only free-ride if it is difficult to exclude them from benefits (Ostrom, Gardner, and Walker 1994: 6–8). Subtractability presents another important axis of variability in defining the degree to which the exploitation of a resource precludes others from doing the same. Common-pool resources and private goods are by definition unevenly distributed among a population, and have high subtractability, while public and toll/club goods are theoretically available to anyone, but cultural institutions may regulate the means and frequency with which they are exploited (see also Acheson 2011).

As examples, economic collectivities such as guilds, in which individuals cooperate in different aspects of the production and/or distribution of craft items, can easily exclude nonparticipants from the goods or the profits derived from them; the end products are largely private or club goods, depending on the subtractability of the materials involved. However, the building of a palisade around a community engaged in violent conflict with neighbors confers a public-goods benefit to all residing within that palisade irrespective of whether they contributed to its construction. Zero-sum resources, which can be overexploited to the point of no or very low regeneration (high subtractability) and where exclusion is possible, represent classic common-pool resource problems and include illuminating cases of self-organization in undertakings such as forest and fishery maintenance (e.g., Ostrom 1990). Between these more clear-cut examples lie many subtler ones, with culturally or historically contingent dimensions that could result in their being excludable or nonexcludable goods problems. For instance, the benefits derived from the construction and maintenance of an irrigation system may be more excludable if diversionary canals can be managed (i.e., open/closed) or landholding is more private, but they become nonexcludable in situations of low management or more collective landholding—making irrigated farmland in such cases a common-pool resource. Likewise, cooperative craft production is less excludable and becomes more of a public good if the products are intended for a redistributive economic system, in which the households within a community will all receive a share (e.g., Stanish 2004). The resource extraction involved in craft production could also create cooperation problems in cases where scarcity affects net yields for crafters, whereby high subtractability results in a common-pool resource problem (e.g., Ostrom and Gardner 1993: 93).

Nonexcludable goods problems have been of significant interest to theorists who model cooperation because they represent the strongest cases of free-rider dilemmas: where nonparticipants can reap the benefits of collective action. Nevertheless, problems involving relatively more excludable goods characterize a wide array of cultural phenomena that researchers are interested in explaining,

including archaeologists. Common-pool resource problems include cases of collective ownership with some possibility of exclusion, while their high degree of subtractability makes overexploitation a possible cause for social crises or outright collapse. Ostrom's work on such problems draws on a number of multigenerational and cross-cultural cases that should be of great interest to archaeologists, including the local management of irrigation systems and other ecological resources (1990, 1992; Ostrom, Gardner, and Walker 1994).

Just as the free-rider dilemma affects the expected social dynamics between excludable and nonexcludable goods problems, it may also be used to distinguish between cooperation and coordination. Coordination problems may be defined as those in which an individual's level of participation is a function of how many other individuals participate (Chwe 2001). For example, a critical mass of people must arrive in costume for an event to qualify as a successful "costume party," rather than a party with a few oddballs in costume, and individuals are more likely to dress unconventionally if there are assurances that others will as well (e.g., from previous experience or communication with other partygoers). Within group coordination problems, conformity is usually beneficial to all individuals, while defecting from the norm may even incur greater costs to an individual defector. As an example of the latter, cultures may decide to drive on the right side of the road or the left side of the road, and individuals benefit from conforming to the system around them, whereas they incur costs by driving on the left side in the United States or the right side in the United Kingdom (Henrich and Henrich 2006: 242). Free-riding in such situations is not an issue, therefore, and while the particular dynamics of how groups coordinate their actions remains an essential issue in the social sciences, coordination problems do not pose the same evolutionary conundrum as do cooperation problems in terms of reconciling individual and group interests.

Mechanisms Promoting Cooperation: The Four Rs

Many contemporary evolutionary approaches emphasize the following four mechanisms in promoting cooperation, conveniently all beginning with the letter *r*: (1) reciprocity, (2) reputation, (3) retribution, and (4) rewards (compare Baumard 2010; Boyd and Richerson 1992, 2009; Boyd et al. 2003; Fehr and Gächter 2000; Fehr and Schmidt 1999; Henrich and Henrich 2006, 2007; Milinski, Semmann, and Krambeck 2002; Nowak 2006b; Ostrom and Walker 1997; Richerson, Boyd, and Henrich 2003). Reciprocity is perhaps the best known within anthropological archaeology, following classic ethnographic cases such as the Trobriand *kula* exchange and Pacific Northwest potlatch, and has already been incorporated into archaeological theory. Game-theoretic models such as tit-for-tat (i.e., "You scratch my back, I scratch yours") center on reciprocity and have been influential in theorizing contemporary international politics (e.g., Axelrod 1997). Tit-for-tat models have many iterations depending on how forgiving actors are considered to be in cases of deviation from reciprocal relations. Some researchers critique

these models on the grounds that they only work well when groups are small and there is little restraint in the transmission of information on cooperative intent among actors, which is usually not how humans interact in real-world settings (e.g., Henrich and Henrich 2007: 51). They argue that such mechanisms must be bolstered by other, stronger forms of affiliation such as kinship and ethnic marking as strategies for determining with whom one should reciprocate (e.g., Dawkins 1976: 89; Gil White 2001; Hamilton 1964, 1972).

Reputation is directly tied to reciprocity because, aside from kinship or other corporate-group ties, individuals should make decisions concerning the choice of partners based on favorable or unfavorable information (Baumard 2010). Indeed, reputation is often referred to as *indirect reciprocity* in the cooperation literature, and negative reputations—which may be justly earned based on previous behavior, or unjustly earned through malicious gossip—could be used by third parties as a light form of retribution (Nowak and Sigmund 2005). Reputation effects within communities may act as strong leveling mechanisms in certain instances or, alternatively, could be effectively manipulated by individuals in order to aggrandize themselves through strategic displays of largesse. The aggrandizing form relates to behavioral ecology models of costly signals within cooperative undertakings—meaning, signals that reliably convey an individual’s likelihood of cooperating and are not worth the cost for a potential free-rider to attempt to fake (see Gintis, Smith, and Bowles 2001; Smith 2003; Smith and Bleige Bird 2005). Theorists focused on more proximate explanations for cooperation more frequently refer to mutual monitoring and the generation of common knowledge (e.g., Chwe 2001; Ostrom 1990; Ostrom, Gardner, and Walker 1994; Ostrom and Walker 1997), with the same understanding that individuals who have been witnessed transgressing suffer poor reputations. The process of mutual monitoring is of direct relevance to archaeology due to the spatial component of how actions are monitored by members of communities, and the topic is explored further in the next section.

Retribution may be better known under the more frequently used terms *punishment* or *sanctioning*. In either case, it is a central feature of many proposed frameworks for the evolution of cooperation (e.g., Boyd et al. 2003, 2010; Henrich and Boyd 2001; Henrich et al. 2006; O’Gorman, Henrich, and Van Vugt 2009; Ostrom and Walker 1997; Richerson, Boyd, and Henrich 2003). A number of mathematical models suggest that retribution against defectors and free-riders—along with retribution of individuals who do not punish such transgressions (i.e., second-order free-rider problems or third-party sanctions)—can effectively stabilize norms of cooperation within a population. It should be noted that models of the formalization of retribution suggest that it can serve to stabilize virtually any norm within a population (Boyd and Richerson 1992), but those populations that cooperate are hypothesized to possess group-selection advantages over those that do not.

Overcoming the second-order free-rider problem through the development of norms of retribution against individuals who do not punish is termed *strong*

reciprocity. In terms of ultimate causality, Bowles and Gintis (2004) model how strong reciprocity could proliferate in even heterogeneous populations based on traits that are unique to humans, particularly language and remote punishment. They acknowledge that Hobbes and earlier classical philosophers emphasized social punishment in the maintenance of cooperative human behavior (Bingham 2000: 49; Bowles and Gintis 2002: 419), yet contemporary approaches have benefited from centuries of historical and ethnographic cases to reflect on, as well as from a range of continually more refined cost-benefit calculations derived from mathematical models and simulated experimental cases. For instance, Bingham (2000) explores ultimate evolutionary explanations in proposing that the selective roots of cooperation through retribution lie in the reduced costs of punishing that developed within our early *Homo* ancestors as a result of their adoption of group-coordinated remote killing using projectile technologies (i.e., thrown rocks or spears). Given the individual and group benefits of cooperation and the reduced costs of enforcement, Bingham outlines a “coalitional enforcement hypothesis” for human uniqueness. Unlike other animals, humans can physically punish individual transgressors collectively, but transgression need not be culturally defined exclusively as cheating in cooperative endeavors—as many rationales for death by stoning make (painfully) clear. In terms of more proximate causality, Dubreuil (2008) notes that any evolved tendencies for strong reciprocity do not explain the scales of cooperation seen in complex human societies, and the cultural evolution of larger social groups required divisions of labor associated with retribution. Further, Baumard (2010) suggests that the ethnographic record of small-scale societies does not support a central role for retribution in group cooperation.

To our list of mechanisms promoting cooperation following these first “three Rs” we could add a fourth based on more recent studies: rewards. Several classic works in sociology list rewards as a natural counterpart to sanctions, or the latter as being defined either positively or negatively (e.g., Giddens 1979; Parsons and Smelser 1956). Contemporary modeling efforts and experimental studies may suggest that rewarding cooperative behaviors, or withholding reciprocity from noncooperators, encourages cooperation more effectively than does retribution (Ohtsuki, Iwasa, and Nowak 2009; Rand et al. 2009; Rand, Ohtsuki, and Nowak 2009). This work is more recent within the evolutionary literature, and is currently supported by fewer models and experiments, but it is certainly a line of investigation worth following as it carries important implications for understanding the dynamics of cooperation.

Cooperation and Collective Action in Cultural Evolution

The diverse disciplines represented above reflect the broad concern for the issues discussed in this volume, and the truly multidisciplinary nature of researching cooperation and collective action. It is only natural that lively debates exist within and between these strands of research, including over terminology

and even the very terms *cooperation* and *collective action* themselves. Some tensions relate to differing goals, as with seeking ultimate versus proximate causes; others have to do with scalar issues, such as population size, or differing views on the importance of culture or history (Is an ant colony *really* like a complex human society?); while yet others are methodological debates regarding the relative merits of mathematical modeling, experimental games, ethnographic observation, historical or sociological survey, or other social- and behavioral-science methods that operate at variable levels of abstraction, rigor, and verifiability.

In general, the researchers cited above discussing the “evolution of cooperation” tend to look for more ultimate causes; think in terms of smaller scales (at least for human groups, but not for cells, social insects, and other biota); and draw primarily on game-theoretic modeling of costs and benefits with the understanding, following natural selection, that if some action does not confer a greater benefit than cost, immediately or somewhere down the line of reproductive success, then it should not proliferate in a population. Researchers discussing “collective action” tend to emphasize more proximate, historically contingent causes, rather than cost-benefit matrices; think in terms of large human groups with marked differences in power, wealth, and hierarchy; and favor the compilation of case-based surveys as an analytical method. These differences are apparent in the contributions to this volume, but so too are their important points of intersection.

Regularization of the relevant concepts is useful for drawing comparisons across disciplines and culture regions. Applying the terminology outlined above to describe something familiar, such as contemporary recycling practices, serves as an illustration. The goals of recycling programs (minimizing pollution and the unnecessary exploitation of nonrenewable resources) represent nonexcludable goods problems (public goods or common-pool resources) involving costs and benefits that may be assessed at the level of individuals, communities, or the entire planet. Most recycling programs are voluntary, and the reputation impacts of compliance vary greatly by community and the context and visibility of associated actions; for instance, there are relatively high reputation impacts on many college campuses. However, some municipalities have begun to levy fines on individuals for not recycling, employing retribution, punishment, or negative sanctioning for compliance. The payoff matrices for these cases are thereby different. In states with redemption values for cans or bottles, organized groups of individuals (often households) collect them for mutual gains that are excludable from other individuals who are not participating in the enterprise, making it classifiable as a toll good. Taken together, we see that a single issue involves a range of potential cultural dynamics that implicate differing forms of cooperation.

Some readers may question the utility of reductive logic such as mathematical modeling and experimental games, used by researchers who favor *both* the terms *cooperation* and *collective action* to characterize what they study (e.g., Henrich et al. 2004; Ostrom, Gardner, and Walker 1994, 2003). A critique might be that simplified exercises cannot account for the complex webs of action and meaning that all humans perpetuate and act within, studied by more traditionally allied

social-science disciplines, like in the works of Mead, Giddens, and Parsons cited above. Yet the simplification of models and experiments does not purport to capture all of the intricacies of cultural interaction; rather, they provide the opportunity to reduce the spectrum of potential variables in order to examine whether certain premises are logically sound (Maynard Smith 1982; McElreath and Boyd 2007). These premises need to then be evaluated with data, which might include ethnographic observation, sociological or historical survey, archaeological materials analysis, or other methods of cataloging and quantifying human behavior (see Gurven and Winking 2008). Modeling assists in developing multiscalar perspectives on cultural evolution that simultaneously consider broad processes, group action, and individual decision making (e.g., Kohler and Gumerman 2000; Kohler and van der Leeuw 2007).

Research on cooperation and collective action may be evaluated in light of the archaeological record of cultural evolution, including issues such as why humans formed larger and more internally differentiated groups through time, and the importance of material symbols to group identification and affiliation. The above literature makes two important points regarding the application of these concepts to archaeology: (1) helping and altruism are behavioral phenomena that are best understood at the level of the individual, while cooperation is best understood at the level of the group (Dovido et al. 2006: 269); and (2) cooperation should be viewed as a process that can be mediated by any number of social institutions, rather than as a discrete event (Boyd and Richerson 2008; Ostrom 1990; Ostrom and Walker 1997). These points relate to archaeology in that, while archaeologists should be aware of work in other disciplines on individual motivations and interactions, archaeological data are usually better suited to understanding cooperation within and among groups: households, corporate factions, communities. Further, the unique archaeological perspective on the processes by which institutions originate and develop through time is well suited to addressing cooperative dilemmas and adding a more diachronic perspective on how human groups looked to solve them. The approaches reviewed in the rest of this chapter are among those that are examining and refining the logic of models and experiments through the study of diachronic change in material culture that defines archaeology.

DEVELOPING ARCHAEOLOGICAL PERSPECTIVES ON COOPERATION

The archaeology of complex societies has progressed significantly beyond the identification of indices of complexity (asking: *Is* a society complex?) toward a better appreciation of the manner in which myriad possibilities for complex human action intersect with one another to create, sustain, and dissolve social institutions (asking: *How* are societies complex?). The behavioral axis of cooperation and competition is a major determinant of how groups organize themselves, and is therefore fundamental to archaeological explanations that consider the broadest possible array of social institutions. Institutions may be defined as “sets

of working rules that are used to determine who is eligible to make decisions in some arena, what actions are allowed or constrained, what aggregation rules will be used, what procedures must be followed, what information must or must not be provided, and what payoffs will be assigned to individuals dependent on their actions” (Ostrom 1990: 51). We know that some level of cooperation takes place in all societies, but how do individuals and groups cooperate in particular cases, and how do these relations define the organization and stability of their institutions?

Archaeological investigations drawing on cooperation and collective action theory have increased over the last two decades, but in many cases scholars attempt to reinvent the wheel by ignoring the large multidisciplinary dialogue on these issues. In this section I highlight three ways in which that literature is relevant to archaeology: (1) the consideration of public goods or common-pool resource problems within the natural and social environments of past peoples; (2) greater attention to self-organization in the emergence of institutions, differential political strategies on the part of actors and factions among and within institutions, and bottom-up collective action as checks on, and resistance to, top-down power; and (3) clearer elucidation of the material correlates of mutual monitoring, signaling of affiliation, and social obligations associated with community membership. Any single archaeological approach may incorporate many of these dimensions, but the discussion is divided thematically in order to differentiate the possible conflicts of interest people faced, the institutions they developed to deal with them, and the symbols and built environments that served to mediate such behavioral dynamics.

Resource Problems

Public goods and common-pool resource problems have long been incorporated into archaeological perspectives on the organization of human societies, with many of these problems proposed in earlier literature as “prime movers” that catalyzed, sustained, or diverged particular cultural evolutionary trajectories. Far fewer investigations have incorporated the logic of cooperation or collective action theory. We will begin by considering land and water, those essential elements for human subsistence, and how they may be conceptualized in terms of their associated resource problems for groups of conditionally cooperative actors. Next we consider resource problems involving warfare and economic specialization.

The potential for past systems of land tenure to have created resource problems consistent with the tragedy of the commons has been explored by Kohler (1992), who combines ethnohistoric information on Puebloan collective land holding and use rights with archaeological indices of population increase and resource competition in explaining the appearance of architectural units designated as field houses in the American Southwest. Kohler argues that families attempted to establish more private claims to agricultural plots by building field

houses following the overexploitation of land in a system that was previously more loosely regulated. Bayman and Sullivan (2008) build on Kohler's logic in examining two other regions of the Southwest. They argue that agricultural terraces in the Trincheras region and public mounds in the Hohokam region may be indicative of shifts from systems in which land was treated as a common-pool resource to ones in which it became more privatized. Both of these studies succeed in demonstrating how common-pool resource theory might be applied to archaeological cases. They also make judicious use of ethnohistoric data in proposing what social norms and institutions may have regulated one of the more elusive dimensions of past economies lacking textual evidence (land tenure), and the possible archaeological indices of the operation or absence of those norms and institutions.

Eerkens (1999) has explored similar issues but among forager populations in arid portions of Southeastern California. He draws on the work of Ostrom (1990) and ethnographic data from neighboring regions to suggest that foraging territories were managed as common-pool resources, with disputes having been resolved by face-to-face interaction and symbolic signaling of affiliation during the first to mid second millennium. Eerkens (2004) documents a shift approximately six hundred years ago to more intensive seed collecting, which he attributes to increased privatization of resources and decreased norms of food sharing with a rise in regional population. Eerkens builds on his earlier work in chapter 7. Kohler and van West's (1996) study of households in the Mesa Verde region focuses on food sharing as well. These authors argue that the cooperative pooling of food coincides with village nucleation creating social circumscription, integrative rituals within kivas, and relatively high agricultural yields, rather than the low population and low yield assumptions for when food pooling might serve as a buffer against risk.

The control and management of water resources has been debated as factor in the development of complex societies for decades, particularly associated with the works of Steward (1955) and Wittfogel (1957). Debates include whether sophisticated irrigation systems preceded or followed complex social intuitions, and how these systems could be developed and maintained without centralized organization such as state governance or temple ritual (Hunt 1988; Mitchell 1973). Scarborough (2003) provides a recent overview in which he proposes that past societies differed in whether they addressed water systems through greater division of labor, more advanced technologies, or more diversified and decentralized strategies (see also Janusek and Kolata 2004). Contemporary water systems and historically documented cases that span centuries, such as those that Ostrom (1990, 1992) has discussed, are directly relevant to archaeological models. In analyzing these cases as common-pool resource problems, Ostrom (1990: 27) emphasizes the importance of solving problems of individual commitment and the threats posed by free-riding through mutual monitoring and the maintenance of legitimate institutions with clearly defined rules. As her definition cited at the beginning of this section makes clear, institutions may be more centralized or more

decentralized within archaeological cases like those reviewed by Scarborough. Chabot-Hanowell and Lucero bring a new perspective to these issues in chapter 10 (see also Lucero and Fash 2006).

Spencer's (1993) model for the evolution of institutionalized leadership features common-pool resources and public goods prominently, though not explicitly using these terms, and suggests a relationship between such issues and the development of formal, heritable leadership through a process that Boyd and Richerson (1985) termed *indirect bias* in cultural transmission, but now is more descriptively termed *prestige bias* (Henrich and Henrich 2006). One of the common-pool resources Spencer (1993: 48–58) discusses is the irrigation system built in Mexico's arid Tehuacán Valley during the first millennium BC. He argues that the coordination and monitoring of participation in the construction of a large dam and in the maintenance of canals may have permitted a leader with achieved status, within a more egalitarian setting, to persuade community members to accept a "leadership package" that included rank differences, or ascribed status, for members of their family. Early institutionalized leadership may therefore have evolved in certain cases through cooperation dilemmas that were confronted by communities through accepting institutionalized retribution coordinated by a single or limited number of individuals (O'Gorman, Henrich, and Van Vugt 2009; Richerson and Boyd 1999, 2001; Van Vugt, Hogan, and Kaiser 2008). These models demonstrate how cost-benefit considerations may be assessed at the level of individuals and the group, or among agents and their aggregate actions that create communities and drive cultural change. They suggest that an important avenue by which individuals or groups gain power in intermediate societies is success in coordinating and sustaining large-scale cooperation that benefits a community or a large segment of one.

The model developed by Spencer is also applicable to raised fields and warfare in the context of competing villages in western Venezuela during the first millennium AD (Spencer 1993: 58–69). While raised fields may have constituted another common-pool resource system (Spencer, Redmond, and Rinaldi 1994), defensive works, like those of the largest town Spencer discusses, may be considered a public good because the benefits of attacks from raiding neighbors cannot be excluded from individuals residing within the defensive structure. In this case, safety and/or group coercive abilities are considered a resource and, just like with land tenure or water systems, social hierarchy may have resulted as an unintended consequence of groups attempting to mediate free-riding dilemmas. Roscoe (2009) discusses similar dynamics relating to warfare within the ethnographic and historic record of New Guinea. He suggests that social signaling in small-scale societies is an institutional response that addresses conflicts of interest in cooperation through rewarding individuals who contribute more to group viability in violent conflict, serving to catalyze incipient hierarchies in the process (see also Shennan 2002: 239–261; Turchin and Gavrilets 2009). Roscoe (chapter 3) and Spencer (chapter 9) elaborate on many of these points in their contributions to this volume.

A final set of resource problems revolve around economic goods such as crafts. Evolutionary models suggest that economies of scale change the potential payoffs associated with cooperative dilemmas (Boyd and Mathew 2007; Kaplan, Hooper, and Gurven 2009; Matheau and Boyd 2009). As discussed above, the division of labor involved in creating economies of scale is generally an excludable goods issue, unless those goods are intended for a redistributive system. The fact that members of some societies relinquished their productive autonomy for the Faustian bargain of greater efficiency combined with greater social inequality is one of the central topics in the cultural evolution of complex societies (Henrich and Boyd 2008). Stanish (2004; Stanish and Haley 2005) has explored this issue by drawing on contemporary cooperation theory and develops his arguments in chapter 4 (see also Shennan 2002: 165–168).

Some of the potential resource problems just noted are environmentally specific (such as irrigation networks or fisheries), while others are widespread (such as forest or soil maintenance), or have the potential to be present anywhere there are people (exchange networks or warfare/defense). Studies of cultural evolution should consider the relevance of any number of problems to a particular study region and assess what social institutions and strategies mediated such problems.

Institutions and Strategies

Archaeologists interested in the evolution of social institutions must address the interrelatedness of individual and group strategies and the tensions in analyzing variable scales of action. Over the last few decades, frameworks often termed *aggrandizer models* have focused on how individual actors compete for power within a milieu of aggregate actions or processes (e.g., Clark and Blake 1994; Flannery 1999; Hayden 1995). Also important are those frameworks that focus on institutional variability related to group and individual strategies, often termed the *corporate/network* or *inclusive/exclusive spectrum* (e.g., Blanton et al. 1996; Feinman 1995, 2010; Feinman, Lightfoot, and Upham 2000; Renfrew 1974). Such approaches have resonated within anthropology for some time. Within the competitive-cooperative-individualistic triad and the scalar distinctions between collective and individual activities proposed by Mead (1937b) are many of the elements of the corporate/network spectrum of political strategies. These axes of variability have heuristic value for understanding the goal-seeking behaviors of individual actors across the socioeconomic spectrum and those of political elites and factions, respectively (Figure 1.1d).

In building from these frameworks and drawing more explicitly from cooperation and collective action theory, archaeologists have come to question the utility of models for achieving group cohesion based primarily on coercion (e.g., Blanton and Fargher 2008, 2009; Kohler, VanBuskirk, and Ruscavage-Barz 2004; Shennan 2002: 206–238; Stanish 2004). Coercive theories must be tempered by considering self-organization and resistance while still allowing for the significant social and institutional inequalities in influence and power that exist

in complex societies. In the evolutionary conundrum of why individuals might accept inequality, contemporary cooperation theory considers how despotic motives and group demand for rulership may be entangled (Kaplan, Hooper, and Gurven 2009), as was explored by Spencer (1993). Blanton and Fargher (2008) present a detailed treatment of collective action in premodern states drawing especially from Levi's (1988) work on mutual accommodation between principals (rulers) and taxpayers (commoners). They demonstrate a range of potential collective enterprises within state societies and a variety of factional strategies based on factors of class, economy, cultural norms, and identity. Saitta (2007) and Galle (2010) both incorporate historical texts and archaeological remains in showing how collective action among socioeconomically disenfranchised groups constituted active forms of resistance against coercive authority in two distinct chapters of US history: industrialization and antebellum slavery, respectively. Feinman (chapter 2), Blanton and Fargher (chapter 5), and Saitta (chapter 6) elaborate more on these issues in subsequent chapters.

In considering the relationship between strategies and institutions, models of cooperation offer suggestions for evaluating interpersonal motivations and dyadic interactions, but these are infrequently visible in the archaeological record. Patterning in archaeological data is more often the result of cumulative group behaviors, particularly households, but also corporate kin and economic groups, political factions, communities, polities, and ethnic groups. Developing archaeological approaches to cooperation therefore places one of the discipline's primary units of analysis, the household, at the forefront in attempts to consider both process and agency. Multiactor (n -person) models of public goods problems are more appropriate than dyadic games for this level of analysis (Henrich et al. 2004). At broader scales of analysis, cooperation models developed for interactions between limited parties, such as between sovereign polities, are also applicable. Such is the approach followed by Bonhage-Freund and Kurland (1994) in their analysis of the Hodenosaunee, or League of the Iroquois, using tit-for-tat models outlined by researchers such as Axelrod (1984, 1997). The models serve for analyzing peer-polity interactions and diplomacy in the past just as they do for contemporary international politics.

Material Cultures of Cooperation

Moving from the historical cases of cooperation and collective action discussed by many of the authors cited above to prehistoric cases in the archaeological record requires identification of the material correlates of cooperation through reasoned analogy or, if appropriate, the direct-historical approach. The tangible components of cooperation should be discernible in the built environments that past peoples created to facilitate mutual monitoring and group identification, as well as the material symbols that people manipulated to affirm or negate bonds of affiliation and their concomitant social obligations. Theorists have repeatedly emphasized the importance of culturally constructed notions of fairness and the

upholding of legitimate institutions through monitoring and retribution (Bowles and Gintis 2002; Fehr and Gächter 2000; Fehr and Schmidt 1999; Gächter and Herrmann 2009; Ostrom, Gardner, and Walker 2003). Bowles and Gintis (2002) note that for cooperation to thrive within communities of self-interested actors, individuals need to perceive that tangible benefits are a result of their participation in cooperative undertakings. They argue that cooperation can be sustained if, “opportunities for mutual monitoring and punishment of noncooperators are built into the structure of social interactions” (Bowles and Gintis 2002: 430).

Along these lines, Stanish and Haley (2005) explore the role of ceremonial architecture in fostering social integration and sustaining cooperative action by social retribution (such as scorn or ostracism) and reward (such as redistributive feasts or earned status recognition) within the context of public rituals in which social roles and responsibilities are mediated transparently, in full view of the community (see also Blanton and Fargher 2008: 22; Ostrom 1990: 73–75; Richerson and Boyd 1999: 271–272). Stanish’s work dovetails with longstanding archaeological interests in how ceremonial architecture simultaneously integrated and differentiated members of past societies (e.g., Adler and Wilshusen 1990; Lindauer and Blitz 1997; Lucero 2003; Pluckhahn 2003). The large open plazas, temple platforms, and spacious enclosed communal structures of early complex societies may therefore be productively investigated as venues for community self-organization of cooperation involving mutual monitoring within ritualized settings. I explore these issues further in chapter 11.

Style in the multiple artifact classes that archaeologists study could also be considered as communicating mutual bonds of trust and obligation related to cooperative undertakings. Signals of affiliation as part of group cooperation have been proposed for Southwestern pottery decorations (Kohler et al. 2004) and in the formalization of representations of deities in central Mexico (Carballo 2007). In such cases, belief and ideology are primary motivations for the materialization of supernatural concepts, but the processes by which local traditions converge over large areas also involve group cooperation/integration or prestige competition/emulation, and discerning which processes are more likely for a given area requires combining multiple lines of evidence. Symbols of affiliation and cooperative intent are likely to converge within built environments involving public ritual and mutual monitoring. An excellent example of such convergence is pilgrimage networks, which involve honest and transparent signals of participation and affiliation (Kantner and Vaughn 2012; Vaughn and Van Gijsegem 2007). The material correlates of prestige bias conferred on incipient leaders who coordinate cooperation and punish defectors may include the cultural elaboration of particular material goods that served as signals of prestige prior to more formal distinctions of social rank, as outlined by Plourde (2008, 2009).

The research reviewed above demonstrates how theories of cooperation and collective action are moving archaeological inquiries of topics such as human ecology, social complexity, and group identity in new directions. The broader themes are not new, but the logic differs, with implications for understanding

past dynamics such as resource usage, institutional development and collapse, and symbolic behavior. Contributors to this volume explore these dynamics from a range of theoretical and geographic perspectives that we believe will be useful for reconciling the multiscale tensions in archaeological analysis and for improving understanding of human cooperation through the diachronic and materially focused lens of archaeology.

ORGANIZATION OF THE VOLUME

The chapters that follow are divided into two parts: the first composed of studies focused more broadly on how cooperation relates to cultural evolutionary theory, and the second directed toward elucidating the dynamics of cooperation in particular cases from across the globe. Gary Feinman (chapter 2) continues Part I by considering the relationship between socioeconomic complexity and cooperation, focusing particularly on questions of social scales (i.e., population) and integration (i.e., cooperation). Using comparative data, Feinman notes that while a positive correlation exists between the size of political formations and cooperative undertakings, heterogeneity is apparent among the cooperative institutions of societies with similar population densities. He focuses on potential reasons for divergent historical pathways of social integration, including more group-based (corporate) versus individual-based (network) strategies, and their relationship to the mutualistic and hierarchical motives of individual actors.

Jim (Paul) Roscoe (chapter 3) also discusses scalar issues and their relationship to cooperation. Focusing especially on warfare, he proposes that political organizations may be conceived as possessing a vertical dimension (leaders, control) and a horizontal one (mutualism, particularly in defense). The inter-relatedness of these dimensions in what researchers of political evolution term *polities* creates unnecessary divisions between more voluntaristic and more coercive models, and Roscoe cogently argues for their reconciliation based on better definition and analysis of human interests.

In chapter 4 Charles Stanish elaborates further on his (Stanish 2004) model for collective labor and ritualized economy in intermediate societies. He identifies cooperative relations as the most important social variable in what changes through processes of cultural evolution. Drawing on classic ethnographic cases, Stanish argues that ritual is essential for regulating the political economy of labor and redistribution in societies without developed markets and bureaucratic institutions of governance. In short, public ritual permits the predictability necessary to sustain the economic cooperation characteristic of complex societies.

Richard Blanton and Lane Fargher critique facets of the evolutionary cooperation literature reviewed above in chapter 5. They question the validity of evolved models of cognition, central to many evolutionary psychology approaches, and insights derived from experimental games and mathematical modeling, rather than historically or ethnographically based analyses. To bolster reciprocity, reputation, and rewards, Blanton and Fargher propose that social memory, theory of

mind, analysis of intentions, and representational understanding (STAR) provides a better set of ultimate, evolved mechanisms for investigating cooperation within human societies. They then incorporate rational-choice theory (e.g., Levi 1988; Lichbach 1996; Ostrom 2007) in evaluating the dynamics of cooperation in the formation of premodern states documented in historical records, arguing for an inverse correlation between divinely sanctified leadership and indices of collectivity within historically documented civilizations.

Rounding out the more conceptually based first part, Dean Saitta reviews cases of collective action from historical archaeology in chapter 6, focusing particularly on the dimensions of race, class, and gender, and their tensions within structures of institutionalized power. He suggests that evolutionary and historical perspectives on cooperation offer different goals and analytical strengths, but can be reconcilable and mutually informative through reflexive archaeological practices.

Part II of the volume contains essays that are more case specific. Contributions by Jelmer Eerkens and Thomas Pluckhahn present cases from North America that focus especially on households, that fundamental unit of analysis which typically represents the finest scale that archaeologists use in evaluating strategic decision making. The analyses of household assemblages from the Owens Valley of California led Eerkens (chapter 7) to suggest a shift in cooperative behavior in which households became more heterogeneous and insular in their cooperative networks, while intravillage cooperation declined yet extravillage cooperation, measured through exchange, may have increased. Eerkens connects these shifts in cooperative practices to foraging strategies, in which households pursued diversified foraging ranges and negotiated reciprocal access with households in other clines that were less likely to free-ride because of potential mutualistic gains.

In chapter 8 Pluckhahn presents a somewhat parallel case based on detailed evidence from two residential areas of Kolomoki, Georgia. These areas suggest a growth in household size associated with more autonomy in food storage and consumption, decreased public ritual, and the introduction of the bow and arrow between the Middle to Late Woodland periods. Pluckhahn concludes that increased subsistence independence through bow hunting may have served to sever certain bonds of community cooperation, but that the changes are more nuanced than a simple binary distinction and instead represent a spectrum of relative competitive and cooperative emphases.

Charles Spencer (chapter 9) applies archaeological data from Barinas, Venezuela, to mathematical models of multilevel selection and suggests that payoff matrices involving intercommunity cooperation and conflict are higher than for those focused at the intracommunity level. Though the backdrop of his case is one of intense competition and warfare, and competition of some sort is implicit in all contemporary evolutionary models of cooperation, Spencer's models provide an archaeologically relevant example of how polity formation can be a non-coercive process.

Benjamin Chabot-Hanowell and Lisa Lucero (chapter 10) use bargaining models as a framework for understanding early Maya settlement in the lowlands and the origins of patron-client relations, as well as their dissolution in the Classic period interconnected with societal collapse. Incorporating a predictive model, they focus particularly on agricultural land and water as critical resource problems for colonizing populations and the densely settled urban landscape on the eve of the political decentralization.

In chapter 11 I draw on many of the frameworks for studying cooperation discussed in this chapter in examining how institutions of collective labor known ethnographically and historically from central Mexico might have operated millennia earlier, during the region's initial period of urbanization. I outline several resource problems that inhabitants of the period would have faced, and their potential mediation involving the formalization of public ritual space and religious symbols, the growth of corporate-kin groups, and the, later, political mobilization of collective labor as tax.

Rounding out Part II is Monica Smith's (chapter 12) comparative case of caste systems in the Indian subcontinent and West Africa. Smith argues that in both instances caste systems arose during periods of dramatic reorganization and social crisis that were, nevertheless, not followed by polity collapse. In such cases, strictly defined cooperative labor groups presented benefits to their members, who may have accepted lower status in exchange for economic stability—another example of how consideration of strategies and trade-offs across the socioeconomic spectrum provides a more nuanced explanation for the emergence of social institutions. Finally, in chapter 13 Gary Feinman concludes the volume by contextualizing the value of research on cooperation and collective action within the trajectory of archaeological theory over the last few decades.

As the study of how individuals act within groups, cooperation research offers a productive means of bridging considerations of process and agency in past societies, and allows archaeologists to consider issues such as resource problems, social institutions, economic production, public rituals, and material symbols in a new light. The archaeological record provides a critical means of evaluating and refining multidisciplinary models of cooperation derived from experimental games and other abstracted exercises. Contributions in this volume attest to the fact that culture-evolutionary theory as a whole is enhanced by archaeological perspectives on the material dynamics of collective behaviors, and their long-term social transformations within diverse regions of the world.

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