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Plate 42

A girl's beaded dress of the Yanktonai Sioux, South Dakota. It was originally sold by the Fred Harvey Company for \$85 in 1951.

(Ca. 1900, 68 × 53 cm, DMNS AC.1120)

Plate 43

Neva Standing Bear (Rosebud Sioux) and her daughter, Marie Standing Bear, made this Morningstar quilt. They presented it to curator emerita of ethnology Joyce Herold during a memorial giveaway at the Denver Indian Center.

(1996, 193 × 193 cm, DMNS AN-1996-38.1)



Plate 44

Osage frock coat made of black wool and red satin lining, decorated with embroidery, brass military buttons, and epaulets.

(Collected 1966, L. 188 cm, DMNS AC.11461A)





Plates 45a/b

Made with purple quahog clamshell, white whelk shell, buckskin, and silk ribbon, wampum belts were used by the nations of the Iroquois confederacy to conduct their ceremonial and political affairs.

(Eighteenth century, 152 x 7 cm, DMNS A738.1)



Plate 46

Elaborately carved cradleboard frame from the St. Regis Mohawk Reservation, New York. Abrasions on the wooden surface indicate that it was well-worn.

(Ca. 1765, 74 × 34 × 32 cm, DMNS AC.8325)



Plate 47

Two children snugly bundled in cradleboards, on the Rosebud Sioux Tribe Reservation, South Dakota. Photograph by Lee Moorehouse.

(1898, DMNS IV.BR61-462.DC)

Plate 48

A female and male doll pair depicts
Chinese traditional dress, likely made by a
Winnebago Indian artisan from Michigan.

(Collected 1950, 16 × 7 cm, DMNS A790.1A-B)





Plate 49

Choctaw tray made of plaited cane dyed red and black.

(Collected 1930, 55 × 55 × 13 cm, DMNS AC.11298)



Plates 50a/b

Adorned with peach pits carved into baskets, bottle caps, brass sequins and buttons, silk ribbons, buckskin fringes, and American flaglets on the back, this elaborate Onondaga (Iroquois) coat was purportedly presented by Chief Daniel La Fort to Charles L. Henning, an amateur anthropologist.

(Ca. 1870, 84 × 57 cm, DMNS A1057.1)



Plate 51

A gold, bearded face represents the avarice of European colonizers, as this mask was used in the Dance of Conquest by a Maya community in Guatemala.

(Ca. 1880, 23 × 18 cm, DMNSA1796.1)





Plates 52a/b

Huipiles are traditional blouses worn by Maya women, typically handwoven and elaborately patterned to indicate the wearer's hometown. This colorful *huipil* was made and worn by a Maya woman from Quetzaltenango, located in the volcanic highlands of Guatemala.

(Ca. 1980, 61 × 79 cm, DMNSA1740.56)