

Contents

<i>Acknowledgments</i>	vii
<i>Introduction: Revisiting Wyoming Time and Again</i>	i
Part I. J. E. Stimson, Wyoming, and Me	11
1. J. E. Stimson, Wyoming Photographer	13
2. Four Summers with Stimson: Rephotographing Wyoming in 1987–88 and 2007–08	29
Part II. Seeing Anew	49
3. Wyoming and the World	51
4. Looking at Sacred and Profane Landscapes	61
5. The Modern and Postmodern in Wyoming?	81
Part III. Plates and Captions	91
6. Captions for Photographs and Rephotographs	91
A. The Union Pacific and Its Branches	95
B. Fort Laramie Country	176
C. The Black Hills	198
D. The Big Horns	214
E. South Pass	272
F. The Bighorn Basin	282
G. Yellowstone and Grand Teton National Parks	312
<i>Epilogue: Atop the Digital Divide</i>	355
<i>Appendix</i>	367
<i>Select Bibliography</i>	371
<i>Index</i>	379